April 21, 1975

To: L. Sickman

From: Rob Martin

Subject: Exhibition Visitors (April 19 - 20)

The following numbers represent visitors into the exhibition on Saturday, April 19 and Sunday, April 20.

3 - 19 1,068

3 - 20 6,077
Of the above number, 2,319 were for the period ending at 5 p.m. and 3,758 was the figure for the evening crowd. It is noted that a number of the evening guests who entered the turnstyles (recorded at 4,120) did not actually enter the exhibition.

April 21, 1975 Mr. George McCue Art Editor St. Louis Post-Dispatch 900 N. 12th St. Louis, Mo. 68191 Dear Mr. McCue: We regret that we will be unable to provide you with the color transparencies which you requested as we do not have complete rights to the ones in our possession. Might we suggest that you correspond with Robert Harting & Associates in London. Thes firm controls the rights to transparencies of the exhibition as it was photographed at the Royal Academy. Below is the address. Robert Harting & Associates 5 Botts News Chepston Rd. Bayswater London W25AG Att: Ellen Crampton, Librarian Sincerely, Robert K. (Rob) Martin Project Director

#### The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



FOR: THE BLUE SPRINGS EXAMINER

Nelson Gallery-Atkins Museum were the Naudets of Lake Tapawingo in Blue Springs. With Mr. Raymond and Mary Kay Naudet were their three children (left to right) Pat, 10, Kelly, 7, and Amy, 12. (plus "Rabbit", Kelly's artificial pet). Here they view the Statuette of a "Kuanyin" deity figure from 14th century China. The Naudets were the first family in line when the Chinese Exhibition opened to the public at 2 p.m., Sunday, April 20. "The Exhibition of Archaeological Finds of the People's Republic of China" is a collection of 385 artifacts scientifically excavated during the past 25 years. They range in age from 600,000 years ago to the 14th century A.D.

For further information, contact:
Rob Martin
753-3911 (Direct Line)

Bol J. **Eisenhower Junior High School** 2901 North 72nd Street Kansas City, Kansas 66109 G.W. Corporon **Dewey Moshier** Principal **Assistant Principal** April 21, 1975 Mr. Robert Martin Chinese Exhibition Office Nelson Art Gallery 4525 Oak Kansas City, Missouri Dear Sir: Would it be possible for you to arrange for one, or more, representatives of the People's Republic of China to visit our junior high school? Naturally this would be at their convenience. If possible, we would like for them to speak to a group of Geography students about their country; if not, they could simply tour our school and meet some of the students and staff. Sincerely, Jim Peters Teacher JP:vd

To: L. Sickman

cc: T. Coe

From: R. Martin

S. Songer D. Fletcher

Subject: Staff Parking (Up-Date 4/22)

In addition to the 20 spaces which the Rockhill Club has offered, we have confirmed 65 other spaces -- 20 at the All Souls Unitarian Church (45th and Warwick), and 45 at the KC Art Institute.

It is recommended that specific assignments be made to staff, with those departments having special requirements being given first priority.

# Some guidelines:

- ° No more than 20 cars assigned to Unitarian Church lot.
- ° Church lot available everyday except Sunday.
- ° Parking at the Art Institute will begin after April 24.
- Space availability at the Art Institute is not guaranteed or reserved, but availability of spaces will be excellent because staff, faculty, and student parking will be light after the current semester ends.
- o Institute spaces available are in the following areas:
- -- 20 spaces in parking areas off of Oak Street south of 44th Street. Enter from the driveway just south of 445h or the KCAI main entrance one turn further south of Oak.
- -- Nine spaces in lot between Oak and Warwick. Enter driveway off of Oak on the opposite side of the street from the gallery's West Staff Parking entrance.
- -- 16 spaces in lot off of Warwick, in front of the Student Living Center. Enter from either of two driveways off of Warwick.
- -- No parking at KCAI on Saturday, May 3, which is Graduation Day for the students there.

didididi

# MEMORANDUM April 23, 1975 SUBJECT: Television News Request/KCAU-TV, Sioux City, Iowa Mr. Lee Dennis of KCAU-TV, Sioux City, Iowa called to request newsfilm coverage of the exhibition. The suggested date is Sunday, April 27. As this is but a few days away, it is important that we respond to him as quickly as possible. The station would plan to shoot fis film before the regular public hours.

中非非非

April 23, 1975 Mr. Darrel E. deChaby Public Information Officer National Endowment for the Humanities 806 15th Street N.W. Washington, D.G. 20506 Dear Dargel: It was a pleasure having you visit here. We trust that the installation, as well as the various opening events for the exhibition, met with NEH approval. Enclosed are the sets of contact sheets which you requested. Please let us know your print requirements either by letter or phone, and we will get them to you as quickly as possible. Per our discussions we will anticipate receiving additional copies of the NEH news release which we will continue to distribute over the next six weeks. Sincerely, Robert K. (Rob) Martin Project Director cc: Laurence Sickman Marc Wilson Ted Coe

Member Florists' Transworld Delivery Association



PHONE 913-CO 2-2200 ON 50 HIGHWAY IN FAIRWAY, KANSAS

Serving Greater Kansas City Since 1889

MAILING ADDRESS
2 8 2 8 J O H N S O N D R I V E
SHAWNEE MISSION, KANSAS 66205

(hinese Exhibit Nelson-Atkins Art Galleries 45th and Oak Kansas (ity, Mo.64111

Dear Sirs;

We would like to have a window display honoring your (hinese exhibit in the very near future. We need a large poster and 2 or 3 small posters if this is possible. We have a very large front window, that faces 50 highway.

Please call us and let us know when our driver can pick them up. Phone 262-2200 JoAnn Nelson or Ingrid Hyer.

Thanking you in advance.

Sincerely, John Meleon

JoAnn Nelson

Say it with Flowers

To: Sherwood Songer

From: Rob Martin

Subject: John Lamberton's Hours 4/6 - 4/18

The following is a list of hours spent by John Lamberton for gallery photography:

4/6 - 4/12 17 ½ hours

4/13 - 4/18 12 ½ hours

TOTAL 30 hours

PROPOSED TRAFFIC REGULATIONS
DURING CHINESE EXHIBIT
NELSON GALLERY
APRIL 18 - JUNE 8, 1975

# 45th Street Oak to Rockhill

Install "No Parking Any Time" on both sides. Police may allow charter buses to park on the north side under light traffic loading conditions.

# Nelson Gallery Entrance Driveway

(a) Install "No Parking Any Time" at the Gallery steps to provide passenger loading area for handicapped persons, shuttle buses and charter buses.

(b) Install "No Parking Except Buses" on the outside of the Gallery driveway except as noted above. Police have discretion to allow bus parking on the driveway under light traffic loading conditions. (c) Install "No Parking Any Time" on the inside of Gallery driveway. Keep clear at all times for emergency vehicles or bus maneuvering to loading area at doorway.

# Rockhill Road, 45th to Brush Creek

(a) Remove "No Parking Any Time" and install "No Parking, 4-6 PM" on the west side.

(b) Remove "No Parking Any Time" and install "No Parking, 7-9 AM" on the east side from a point 400 feet south of 45th Street to Brush Creek Boulevard.

# Cak Street, North of 45th

Establish as one way northbound street and retain existing unrestricted parking on permanent basis.

# Oak Street, 45th Street to Brush Creek Boulevard

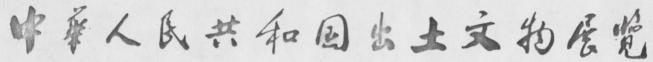
(a) Retain existing "No Parking Any Time" and "Bus Zone" on the east side between 45th Street and Warwick Boulevard intersection.

(b) Remove existing "No Parking, 7-9 AM" signs on the east side from Warwick south to Brush Creek Boulevard and install "No Parking Except Buses". Retain short "No Parking" area at Brush Creek intersection. (c) Remove existing "No Parking Any Time" on the west side from Warwick south to Brush Creek Boulevard and install "No Parking 4-6 PM". Retain short "No Parking" area at Brush Creek intersection.

Transportation Department Kansas City, Missouri

#### The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



# GROUPS INVITED ON SATURDAY, APRIL 19, 1975

Blue Valley Recreational Center Dela-Lamb Neighborhood House Guadalupe Center Minute Circle Freindly House Whatsoever Community Center

Camp Fire Girls: Various Kansas City-area groups

Boy Scouts: Troops 17, 87, 143, 218, 265, 282, 400, 486

Cub Scouts: Packs 651, 3293

Girl Scouts: Troops 215, 379, 573, 686, 689, 884, 952

###

April 23, 1975

L. Sickman Tos

R. Martin From:

Exhibition Visitors (April 22, 1975) Subject:

The following numbers represent visitors into the exhibition on Tuesday, April 23, 1975.

> 4 - 22 5,087

The Kansas City TIMES and STAR have requested a ruming tally of these daily attendance figures. Unless otherwise directed, we will provide these figures to them each day.

4000

M. Wilson CC:

D. Fletcher

S. Songer B. Friesner

April 23, 1975

To: L. Sickman

From: R. Martin

Subject: Letter to Howard Turtle

Howard asked that we write to him clarifying the point concerning the Introduction to Chinese Civilization tours. He plans to print this letter in a forthcoming issue. (Proposed copy is attached.)

900 North 12th 1963 FRANKLIN AVENUE ST. Louis, Mo. 63101 called suffer

# ST. LOUIS POST-DISPATCH

TELEPHONE MAIN 1-1111

MUSIC AND ARTS PAGE

April 23, 1975

Dear Mr. Martin:

Enclosed are three b/w prints made at the reception and marked A, B and C.

We need the identification of the Chinese representatives on each one.

If you or someone in your office could telephone me we can go on from there. We have duplicate prints, similarly marked, and there is no need to return those being sent to you.

I have the list of Chinese officials, so we can quickly work out correct spellings. The identifications should be from left to right in the group scenes. We know Mr. Sickman in A: no need to worry about the three ladies in C.

My number is (314) 621-1111, ext. 678, billing number manage 022-0187-177.

We are trying to work out something with somebody in London for color. Ours didn't turn out well because of the flares and reflections.

George Oc Arts editor

INTEPSTREE BPANDS COPPUPATION

12 East Armour Blvd. / P. O. Box 1627, Kansas City, Mo. 64141 / 816-561-6600

April 23, 1975

John W. Felton @ Director Public Relations

> Mr. Robert Martin Public Relations/Chinese Exhibition Nelson Atkins Art Galleries 45th & Oak Kansas City MO 64111

Dear Rob:

"Best Assembly ever --- anywhere, anytime --- and the most fun too!..." are the playback words we're getting from those who attended the PRSA meetings last week. And the thanks really belong to you -- especially for making special arrangements for the tour of the Chinese Exhibit.

You sure do know how to make the K. C. Chapter look "super" and PR folks ought to look like that. Thanks to you, I think we even jumped the local image of PR up a notch or two --- and goodness knows we need to do that everytime we can.

Your personal dedication and friendship are greatly appreciated -- particularly by me!

Sincerely,

John W. Felton, Director Public Relations & Public Affairs

FILE

April 24, 1975

To: Jim Palmer

From: Rob Martin cc: John Budd Larry Lubenow

Subject: SATURDAY REVIEW

Jim,

I apologize for the long silence, but frankly your request for background material relating to the Nelson Gallery (for SAT-URDAY REVIEW) got moved down on our priority list for the opening of the Chinese Exhibition. Now that we're opened, I'm catching up on such items.

Enclosed is the two-volume Nelson Gallery-Atkins Museum handbook; also the Chinese Exhibition press kit which contains certain background materials relating to the gallery.

Jim, we're appreciative of your assistance, and now that things are settling down, we'll have time to devote to the behind-the-scenes stories which, up til now, have gotten pushed aside by the pressures of "mounting a Chinese Exhibition."

April 24, 1975

Tos

L. Sickman

From

R. Martin

Subject: Exhibition Visitors (April 23, 1975)

ccs

M. Wilson

D. Fletcher

S. Songer

B. Friesner

The following number represents visitors into the exhibition on Wednesday, April 23, 1975.

4/23

3,190

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April 24, 1975 Ms. Kathryn Warwick National Gallery of Art Constitution and 6th St. N.W. Washington, D.C. 20565 Dear Kathryn: Enclosed is the material which we discussed by phone today. Best of luck on your Russian show. Sincerely, Robert K. (Rob) Martin Project Director

The Pryor Publishing Co., Inc.

Publishers of THE DAILY TIMES

PRESIDENT

JACK L. HARDY EDITOR

ADA REYNOLDS W. A. "BILL" REYNOLDS CO-PUBLISHERS

P. O. Box 308/918 825-3292/Pryor, Oklahoma 74361 April 24, 1975

Office of the Director William Rockhill Nelson Gallery 4525 Oak St. Kansas City, MO 64111

Gentlemen:

I will be in Kansas City on business May 3 and very much wish to see the Chinese art exhibit. I wonder if the press is admitted to the show without having to stand in the long lines we are hearing about.

The show has been getting publicity in my weekly fine arts-entertainment column and I will be taking notes while viewing the exhibit for more mention in our daily. If I did not have to wait out the lines, I would have more time during my busy day in K. C.

Sincerely,

Jim W. Pinkerton Assistant editor-

Jim WPinkerton

columnist

Jold to come during the week - regular forus (4/29 calles from

April 24, 1975 Miss Pamela Ilott Director Religious and Cultural Broadcasts CBA News 524 West 57th Street New York, New York 10019 Dear Miss Ilott: We very much enjoyed your visit. (I'm sure you'll not soon for-get a certain dinner amplified by rock-and-roll music.) Enclosed are the printed materials concerning the Nelson Gallery and the Chinese Exhibition which we discussed. If there is other background information you need, please let us know. We'll look forward to the visit of your technical man in the next several days and to your second visit in late May. We're very optimistic about the potential for the hour-length program which you're planning. Sincerely, Robert K. (Rob) Martin Project Director Office The Manhattan Mercury · · · ·

eaton publication MANHATTAN, KANSAS 66502 OSAGE AT NORTH FIFTH STREET TELEPHONE: (913) 776-8805

24 April 1975

Mr. Rob Martin, THE NELSON GALLERY, 4525 Oak, Kansas City, Mo. 64111

Dear Rob:

Thank you for returning my call today and for the very helpful information you provided. I realize, to some extent at least, how many demands and questions must come your way these days and so I doubly appreciate your courtesy.

The two staff people who will be with the Manhattan group tour Monday (1:30 p.m.) will be Janet Woodward, a reporter, and Fred Wrightman, our chief photographer. I know you will find these people easy to accomodate. We are particularly anxious to do justice to the art treasures from the Peoples Republic in both words and pictures and whatever you might be able to do to assist them will be very much appreciated.

I look forward to seeing the exhibit myself later in May and you may be very sure I'll let you know in advance when I'll be there.

Cordially,

Colvin, Editor,

THE MANHATTAN (KAN.) MERCURY

FILE THE RICHMOND NEWS Published Daily - Monday through Friday Richmond, Missouri 64085 Howard Hill, Publisher April 24, 1975 Ms. Beverly Rosenberg The Nelson Gallery-Atkins Museum 4525 Oak Street Kansas City, Missouri 64111 Dear Ms. Rosenberg: I would like to take this opportunity to say "Thanks" and to tell you that all of our staff members who viewed the Chinese Exhibition enjoyed it immensely. It was an unforgettable experience and I'm sure our readers enjoyed the enclosed pictoral highlights page which appeared in the Tuesday edition of The Richmond News. Sincerely. Howard Holl Howard Hill HH/bc

April 24, 1975 Mr. Tom Bose 318 S. Ellis Hall Warrensburg, Mo. 64093 Dear Tom: It was a pleasure meeting you and working with you. Your help with the Press Kit materials is appreciated. Enclosed is a copy for your professional file. We hope you will be able to visit the exhibition and our office again some time during the next seven weeks. Again, your generaus help is greatly appreciated. Sincerely, Robert K. (Rob) Martin Project Director

April 24, 1975

Mr. Dennis Decker 37 N. Ellis Warrensburg, Mo. 64093

Dear Dennis:

It was a pleasure meeting you and working with you. Your help with the Press Kit materials is appreciated.

Enclosed is a copy for your professional file.

We hope you will be able to visit the exhibition and our office again some time in the next seven weeks.

Again, your generous help is greatly appreciated.

Sincerely,

Robert K. (Rob) Martin Project Director

April 24, 1975 Ms. Vicki Tharp B200 Panhellenic Warrensburg, Mo. 64093 Dear Vicki: It was a pleasure meeting you and working with you. Your help with the Press Kit materials is appreciated. Enclosed is a copy for your professional file. We hope you will be able to visit the exhibition and our office again some time during the next seven weeks. Again, your generous help is greatly appreciated. Sincerely, Robert K. (Rob) Martin Project Director

April 24, 1975 Mr. Bill Shawgo 129 N. Ellis Warrensburg, Mo. 64093 Dear Bill: It was a pleasure meeting you and working with you. Your help with the Press Kit materials is appreciated. Enclosed is a copy for your professional file. We hope you will be able to visit the exhibition and our office again some time during the next seven weeks. Again, your generous help is greatly appreciated. Sincerely, Robert K. (Rob) Martin Project Director

Mr. and Mrs. Raymond Naudet Lake Tapawingo Blue Springs, Mo. 64015

April 24, 1975

Dear Mr. and Mrs. Naudet:

Enclosed is a copy of the photograph taken of you at The Chinese Exhibition on Sunday.

We have sent a copy directly to the Blue Springs Examiner for publication. The enclosed picture is for your scrapbook.

We hope you enjoyed the exhibition and thank you for allowing us to photograph you.

Sincerely,

Beverly Rosenberg Secretary to Project Director

Subject: Newspaper Request/Chinese Exhibition

The Manhattan (Kansas) MERCURY would like to visit the exhibition at 1:30 p.m., Monday, April 28, 1975. A reporter and a photographer would represent the newspaper.

The Manhattan Arts Council will be visiting at the same time, and the photographer would like to take photographs of the group viewing the artifacts.

05

ARCHAEOLOGICAL FINDS EXHIBITION OPENS IN KANSAS CITY Peking NCNA in English 1546 GMT 21 Apr 75 OW

[Text] Peking, April 21, 1975 (HSINHUA) -- The archaeological finds exhibition of the People's Republic of China was formally opened to the public yesterday at the Nelson Gallery-Atkins Museum in Kansas City, Missouri, according to a report from that city.

Some 9,000 people from Missouri, Kansas and other parts of the country saw the exhibition. They warmly welcomed and showed keen interest in the exhibits.

The 385 precious archaeological finds on show are part of the numerous relics unearthed since the founding of the People's Republic of China, most of which were unearthed during the Great Proletarian Cultural Revolution. Prior to its opening in Kansas City, the exhibition had been held in Washington for three and a half months.

The Nelson Gallery-Atkins Museum gave a preview of the exhibition for the American Press on April 19. On the evening of the same day, the Museum gave a party and a reception on the decasion of the formal opening of the exhibition.

Among the more than 150 guests present at the party were William K. Hitchcock, deputy assistant secretary of state for Educational and Cultural Affairs; William H. Gleysteen, deputy assistant secretary of state for East Asian and Pacific Affairs; Christopher Bond, governor of Missouri; Wheeler, mayor of Kansas City; Ronald Berman, chairman of National Endowment for the Humanities; R. Bolling, Congressman; presidents of some universities, directors of museums and personages from various circles.

25 Apr 75

A 24

PRC INTERNATIONAL AFFAIRS

Present at the party were Han Hsu, deputy chief of the Liaison Office of the People's Republic of China to the United States, other officials of the Liaison Office and personnel of the working group of the Chinese exhibition.

on behalf of Secretary of State Kissinger, William Hitchcock expressed warm welcome to all present at the party. He went on to say that the exhibition was an important step on the path of growing friendly relations between the Chinese and American peoples. The exhibition fostered mutual understanding and goodwill between the two peoples, he

In his speech, Deputy Chief Han Hsu thanked the workers of the museum for their painstaking preparation for the exhibition, and the American friends of various circles for their support and cooperation. He expressed the conviction that the exhibitition would make fresh and useful contribution to the mutual understanding and friendship between

In their speeches, Sutherland, McGreevy, and Sickman of the Nelso Gallery-Atkins Museum expressed welcome for the exhibition at their museum and wished it success.

After the party more than 1,500 people from various circles saw the exhibition and then attended a reception given by the leaders of the museum. They highly praised the magnificent artistic level and historical value of the Chinese relics.

The exhibition will be on show in Kansas City until mid-June.

April 25, 1975

Mr. Rob Martin Chinese Exhibition Office Nelson Gallery-Atkins Museum 4525 Oak Street Kansas City, Mo. 641111

Dear Mr. Martin:

Enclosed you will find a tearsheet from the April 24 issue of the Raytown News-Tribune.

I very much appreciated the cooperation on behalf of yourself and your staff in allowing the members of the News-Tribune Staff to tour the Exhibition during the press-preview tour, and for allowing me to cover the reception.

You are to be commended for the courtesy extended to us in our coverage of this event.

Again, thanks for your cooperation.

Sincerely,

Bill Stilley

of the Dispatch-Tribune

Newspapers

Rob:

Thanks for the help. Have heard a lot of talk around here about the exhibit, and figure you'll get a lot of business from Tulsa.

sincerely,

Jenk Jones Jr.
executive editor
Tulsa Tribune



April 28, 1975

Mr. Robert Martin
The Chinese Exhibition
Nelson-Atkins Art Gallery
45th and Oak
Kansas City, Missouri

Dear Mr. Martin:

Congratulations on your marvelous Chinese Exhibition. We have been delighted with the exhibition and with the wonderful press coverage you have had. However, we have noticed that there has been no exposure of the gentlemen from China who are here with the exhibition. We at THE CITY WINDOW feel an article dealing with their impressions of the tour in general and Kansas City specifically would be of great interest to the people of Kansas City.

Consequently, we would greatly appreciate it if one of our writers, Dorothy Harmsen, could be granted an interview to prepare such an article for publication in our next issue, which goes to press in the latter part of May. If possible, we would like to conduct the interview by May 10.

We would appreciate hearing from you as soon as possible.

Sincerely,

Floyd E. Sageser

Publisher

Called him regulations

FES/bp

April 28, 1975

To: Staff

From: Chinese Exhibition Office

Subject: "Music for a Thousand Autumns"

In honor of the Chinese Exhibition, the Kansas Philharmonic, under Maestro Maurice Peress, will perform a selection of 8th century Chinese music this week.

This selection, called "Music for a Thousand Autumns," is a reconstruction of a birthday ode first performed in China in 728. It is being added to the Philharmonic's regular program which will include works by Faure, Bloch, Tchaikovsky, and Prokofiev.

The performance at the Music Hall on Tuesday night begins at 8 p.m., and Wednesday night at 7:30 p.m. An additional performance will be at the Plaza Theatre, Thursday afternoon matinee.

I. Maj. RICHARD HOPPER  EXECUTIVE OFFICER  OPERATIONS BURGAN  2. CAPT. ROBERT BROWN  Commander  Auxiliary Schwices Division  3. Mas. Clarence Hoffman  Commander  South Patrol Division  4. Mas. Dorsey Flemmins  Commander  Northeast Patrol Division  5. Mas. Joseph Smith  Commander  Listemal Afrairs Division  6. Mas. Sinney Harlow  Commander  Tuestisations Burera  Poministrative Assistant  Chief's Office		CORPORME RECEPTION - 4/28
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8. CAPT. MICHAEL BOYLE	8.	CAPT. MICHAEL BOYLE
8. CAPT. MICHAEL BOYLE COMMANDER		
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9. Set. Evenett DEIBLER IN CHARGE Police Pistol RANGE 10. CAPT. MAX KING Commander North OAK Station 11. SGT. SOMN GARNETT

EN CHARGE COMMANDER

Building MAINTAINER UNIT 12. CAPT. CHARLES BRADEN
COMMANDER
STAFF INSPECTION UNIT 13. CAPT. JOHN OBER Commandore Crimo Proventión Unit 14. CAPT. HERBERT M'COY
COMMANDER LAW ENFORCEMENT IN tollisenes Unit 15. Sct. Billy Trollope Supervisor \* L. E. I.U. 16. SET. LAKRY WEISHAR SUPERVISOR 17. Day Crockett Gram Cfr 18. Sheryl Buther ognest

File MEMORANDUM April 28, 1975 L. Sickman To: R. Martin From: Exhibition Visitors/Weekly Total (4/19-4/27) Subject: T. Coe cc: M. Wilson R. Fletcher S. Songer 4/19 4/20 4/21 4/22 4/23 1804 5987 1768 5087 3190 4/24 3792 4588 3479 4/26 3584 33279

This is a nine-day total and includes special groups/media/reception guests on Saturday, 4/19 and reception guests on Sunday, 4/20.

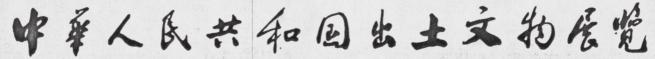
Tuesday evening (5 - 9 p.m.) brought 1242 visitors.

Friday evening (5 - 9 p.m.d brought 1299 visitors.

MEMORANDUM April 28, 1975 L. Siekan 107 R. Martin Exhibition Visitors/Weekly Total (4/19-4/27) Subject: T. Coe M. Wilson R. Fletcher S. Songer 集/19 4/20 1804 1768 5087 3190 3584 33279 This is a mine-day total and includes special groups/media/ reception guests on Saturday, 4/19 and reception guests on Sunday, 4/20. Tuesday evening (5 - 9 p.m.) brought 1742 visitors. Friday evening (5 - 9 p.m. & brought 1299 visitors. 李李安安全

### The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



April 28, 1975

Mr. Thomas S. Reed Fine Arts Division Northeast Missouri State University Kirksville, Mo. 63501

Dear Mr. Reed:

Your request of April 1 regarding musical instruments in the Chinese Exhibition has been presented to the Working Group of the exhibition. This group consists of four curators and an interpreter.

While appreciative of your interest, the group is so engaged in activities relating directly to the care of the artifacts that time requirements will not allow the conference which you've requested. Additionally, please understand that the curators' realm of responsibilities relate to archaeology and material culture, rather than to fields such as music.

For your interest, here is the description from the Chinese catalogue of the "chime of bronze bells" in the exhibition, items
No. 107 - 115:

The "pien chung" (a chime of bells) on exhibit are from the famous tomb of the Marquis of Tsai of Shouhsien county, Anhwei province. The state of Tsai had already declined, yet burial accessories in this tomb were still most lavish. Large numbers of ceremonial bronze musical instruments and jade objects reveal the cruel exploitation of the slaves by the slaveowners.

(more)

The bronze vessels discovered at the ruins of the state of Tsin of the Spring and Autumn Period (770 -476 BC) at Houma, Shansi province, are massive with intricate designs. This was a transitional period in bronze casting from the style of the late Western Chou dynasty to that of the Warring States Period. Items 107-115, the Bronze "pien chung" (a chime of bells) of the Marquis of Tsai were unearthed in 1955. The set of nine bells, ranging in size from 16.6 cm. to 28 cm., were suspended from a rack and produced different notes when struck. They provide important material for the study of ancient Chinese music. There are inscriptions on the bells, some having as many as 82 characters and some with only three characters. The inscriptions record the relationship between the two states of Tsai and Chu.

An illustrated catalogue (\$4.50 by mail) and an unillustrated catalogue (\$2.00 by mail) are available.

You may be interested in knowing that this week (April 29,30, May 1) the Kansas City Philharmonic will present a rare piece of Chinese music, entitled "Music for a Thousand Autumns." This is a birthday ode written for the Emperor Hsun-Tsung and first presented on August 26, 728. It has been reconstructed from existing scores of Japanese court music. This will be the first professional performance of the ode in the United States.

We trust you'll plan to visit the exhibition soon, and while we regret that duties will not allow a meeting with the curatorial staff, we're certain you'll find your visit extremely satisfying and informational.

Rob Martin

Robert K. (Rob) Martin

Project Director

April 28, 1975 Mr. Jim Peters Teacher Eisenhower Junior High School 2901 North 72nd Street Kansas City, Kansas Dear Mr. Peters: Your letter of April 21 has been presented to the Working Group of the Chinese Exhibition, and regretfully, their available time and curatorial responsibilities will not permit their visiting your school. They have asked that I express their sincere appreciation for your interest and extend to you, your associates, and your students an invitation to visit the exhibition during its stay at the Nelson Gallery-Atkine Museum. Again, we're grateful for your interest. Sincerely, Robert K. (Rob) Martin Project Director marc

April 28, 1975 Mr. George F. Preston U.S.-China Peoples Friendship Association Midwest Regional Organizing Committee 1668 Pullan Avenue Cincinnati, Ohio 45223 Dear Mr. Preston: This is to confirm our phone conversation relating to the association's proposal "for mutual cooperation around the event of the showing of the Exambition of Chinese Archaeological Finds.' As indicated to you, we are appreciative of your interest in the development of a cooperative program relating to the exhibition, but gallery policy precludes establishment of a for-mal liaison which your organization proposes. As to specific points of your proposal, may we offer these responses. DISPLAYS. We feel the display which you suggested would be a distraction from the exhibition, and we are discouraging any kind of activity which would be diversionary. FILMS. We will be presenting two films, "2100 Year Old Tomb Excavated" and "Historical Unearthings in New China," in the Atkins Auditorium of the gallery and making additional copies of the same films available for showings outside the gallery. Both films are presently being converted from 35mm to 16mm and will be available shortly. SPEAKERS. There are many persons knowledgeable of China wishing to make presentations during the exhibition. Because of the large number and varied backgrounds of such speakers, the gallery does not believe it appropriate to formally sponsor their activities. (more) mare

U.S.-China Peoples Freendship Association/ 2-2-2 MRS. STANLEY-BAKER. The gallery feels it inappropriate for an organization other than the gallery to sponsor her activities. GENERAL PUBLICITY. All of the publicity activities relating to the exhibition are continuing, and because of the cooperative nature of these activities between the gallery and our Chinese guests, it does not seem appropriate or practical for additional coordination with outside organizations. Again, we are appreciative of your interest. Sincerely. Robert K. (Rob) Martin Project Director

Executive Central-529 1201 South Scott Street Arlington, Virginia 22204

April 28, 1975

Manager, Chinese Archeological Exhibit The Nelson-Gallery-Atkins Museum Kansas City, Missouri

Dear Manager:

I am enclosing a xerox copy of a letter which I mailed to you over a month ago and which seems tohave gotten lost. I would appreciate it if you could reply to this one. Again, I have enclosed a self-addressed, stamped envelope for your convenience.

Thank you for your assistance.

Sincerely,

Abby L. Gilbert
Deputy Bicentennial

Coordinator, U.S.

Treasury Department

Enclosures

MEMORANDUM

April 29, 1975

To:

L. Sickman

From:

R. Martin

Subject:

Exhibition Visitors/April 28, 1975

The following number represents the number of visitors to the Chinese Exhibition on Monday, April 28, 1975.

4/28

2,286

44444

# MEMORANDUM

To:

L. Sickman

Proms

R. Martin

Subject: Exhibition Visitors/April 29, 1975

The following number represents the number of visitors to the Chinese Exhibition on Tuesday, April 29, 1975.

4/29

6,245

T. Coe M. Wilson

D. Fletcher

S. Songer

DENVER MUSEUM of NATURAL HISTORY CITY PARK • DENVER, COLORADO 80205 • USA ALLAN R. PHIPPS, PRESIDENT RICHARD M. DAVIS, VICE PRESIDENT CHARLES J. BEISE, 2ND VICE PRESIDENT BRUCE E. DINES, TREASURER W. SCOTT MOORE, SECRETARY TELEPHONE: (303) 399-0870 CHARLES T. CROCKETT, ACTING DIRECTOR April 29, 1975 Mr. Robert Martin Chinese Exhibition Office The Nelson Gallery of Art- Atkins Museum 4525 Oak St. Kansas City, Missouri 64111 Dear Mr. Martin: I want to thank you for your efforts in securing permission from representatives of the People's Republic of China to allow the museum to film a portion of the Chinese archaeological exhibit. Bob Wright, our curator of photography, and I would appreciate a private filming time Sunday morning, May 18th, before the gallery opens. It is my understanding that there are no restrictions to the filming session and no script or film production restraints other than the mutual understanding that our finished half hour educational film will contain not more than ten minutes of film on the exhibit. We will, of necessity, film for more than that time in order to secure a satisfactory ten minute sequence. But you have our word that we will not air more than ten minutes of film on the exhibit. Bob and I would like to visit the gallery Friday afternoon, May 16th so that he can plan the filming session. And we would be pleased if you and your wife would be our guests for dinner that evening. not mus Bol Wright Public Relations Consultant 6 Pm. 5/17



### DEPARTMENT OF STATE

Washington, D.C. 20520

Rub

April 29, 1975

Dr. Laurence Sickman Nelson Gallery - Atkins Museum 4525 Oak Street Kansas City, Missouri 64111

Dear Larry:

I would like to take this occasion to express my personal admiration to you, Marc and the staff of the museum for the magnificent job you have done with the archeological exhibition. Perhaps I, more than anyone, was in a position to appreciate the difficult and sensitive nature of the problems involved and, therefore, realize the high-level of effort, intelligence, and skill which was invested in making the opening as successful as it was. We at the Department tried to provide as much assistance and support as possible, but we realize that the final responsibility was in your hands and you handled it magnificently.

Enclosed is a copy of the Hsinhua report on the opening. It confirms our feelings that the PRC was entirely satisfied with the event.

Warm regards to you, Marc and the rest of the staff.

Sincerely,

Murray Zinoman

China Program Officer

Office of East Asian and Pacific Programs
Bureau of Educational and Cultural Affairs

Enclosure:
As Stated

### WILLIAM DAILEY

April 30, 1975

Mr. Rod Martin Nelson Gallery of Art 4525 Oak Street Kansas City, Missouri

Dear Mr. Martin:

When we talked on the telephone this morning, I forgot to ask about docent tours. Will you please give me the days and hours these are offered.

Thank you.

Sincerely,

1 Maller

621 South Sierra Bonita Avenue Pasadena, California 91106 new orleans museum of art

isaac delgado museum / stenn auditonium / wisnen education wing p. o. box 19123/ city pank/ new onleans/ louisiana/ 70179

April 30, 1975

Dear Mr. Martin:

Two of my Trustees, Mr. and Mrs. Walter Davis and Mrs. Leon Wolf, will be coming to Kansas City to see the Chinese exhibition on Thursday, May 15.

I spoke to Mrs. Beverly Rosenberg of your staff today, who told me that it would be possible for the Davises and Mrs. Wolf to avoid waiting in line to see the exhibition. I would certainly appreciate it if this courtesy could be extended to them. I know that they would be most grateful.

Thanking you for your assistance,

Sincerely yours,

E. John Bullard

Director

Mr. Robert Martin Project Director, Chinese Exhibition William Rockhill Nelson Gallery of Art 4525 Oak Street Kansas City, Missouri 64111

EJB/ks

cc: Mrs. Walter Davis

MEMORANDUM May 1, 1975 L. Sickman Tos R. Martin Froms Subject: Reception at Halls T. Coe ccs M. Wilson B. Friesner On Tuesday, June 3 at 6 p.m., a reception is scheduled at Halls Plaza Store. Mrs. Helen Boehm of the Boehm Porcelain Works, Trenton, New Jersey, will be the guest of honor. Mrs. Boehm has made several visits to China in the past three years and is considered a good friend of the People's Republic. You'll recall that the Birds of Peace (Mute Swans), porcelain objects produced by Boehm, are presently on loan to Halls, A formal invitation to the reception is forthcoming. Halls has requested a list of staff personnel who should be invited. This invitation will also be made to the Chinese curatorial staff, and a separate letter requesting a special meeting between Mrs. Bookm and the curators is also expected from Halls. Please review the attached list of names and add/delete any which you desire. 非特特特特

### MEMORANDUM

S. Songer

From:

R. Martin

Subject:

John Lamberton's Hours

The following are the hours worked by John Lamberton for weeks April 20 - May 2.

\$/20-4/26 47 hrs.

4/27-5/2 11½ hrs.

TOTAL

58½hours.



# THE UNIVERSITY OF NEBRASKA-LINCOLN LINCOLN NEBRASKA 88388

**University Extension Division** 

511 Nebraska Hall

Lincoln, Nebraska 68508

Tel:(402) 472-2171

May 2, 1975

Mr. Rob Martin Nelson Gallery-Atkins Museum 4525 Oak Street Kansas City, MO 64111

Dear Mr. Martin:

On Friday, April 25, 84 persons and | visited the Chinese Exhibition. We had a wonderful time! | want to commend Sandy Williams for her assistance in making our tour a memorable one. | communicated with her several times before April 25 and during the time we were thereshe was most helpful and courteous. Lois Stock, tog was helpful although | did not have occasion to work with her as much.

I hope that I have the opportunity to arrange another tour to the Nelson Gallery.

Sincerely,

Orvid Owens Supervisor

Informal Education

00:mf

cc: Sandy Williams

May 2, 1975 Mr. Bill Johnson Director of Public Relations Hallmark Cards, Inc. 2501 McGee Kansas City, Mo. 64141 Dear Bill: Enclosed is the June 5 admission ticket for Mr. Bill Earls. As noted in our phone conversation, we suggest he come sometime between 11 a.m. and 2 p.m. We have confirmed the visit of 200 Hallmark employees for 6 and 6:30 p.m. Friday, May 23. We understand that you will provide us a copy of the ticket/invitation which each employee will have in hand at the time of his arrival. Additionally, the guards at the North Doors will have been notified about the Hallmark reception. George Parker of Hallmark and Virginia O'Brien of the Nelson Gallery will be in touch with each other to work out details concerning the Sculpture Garden reception. Sincerely, Robert K. s (Rob) Martin Project Director

May 5, 1975 Ms. Joanne Perlez The New York Post 210 South Street New York, N.Y. 10002 Dear Ms. Perlezz Your poster was mailed last week. Hopefully you will have it shortly. As we discussed by phone, I'm enclosing a packet of press materials concerning the Chinese Exhibition. It seems to us that a story about the visit of the Chinese to the heartland of America would be both informative and interesting. The Chinese curatorial staff for the exhibition (formally called "The Working Group") will be traveling to various parts of Mid-America during their Kansas City visit. Included in their travels will be visits to farms, ranches, etc. If we can provide additional input for such a story, please let us know. Sincerely, Robert K. (Rob) Martin Project Director

FILE May 5 1975 MEMORANDUM FOR MR. SICKMAN AND MR. MARTIN: At the request of Missouri State Senator Harry Wiggins to Mr. Herman Sutherland a special Sunday morning viewing of the Chinese Exhibition has been arranged for members of the Missouri General Assembly and members of their families on Sunday morning, May 25 at 9 a.m. There are 34 State Senators and 163 Representatives. Senator Wiggins has written a personal letter to each one stressing the importance of their arriving at the Gallery at the appointed hour. Mrs. O'Brien will serve coffee and doughnuts, probably in Rozzelle Court, after the tour. through the courtesy of Mr. Sutherland. Special invitations have been printed and sent to the Chinese Curators, the Gallery Trustees and members of the Assembly. There are a few more invitations if there are others who should be invited. K. Taggart c. Mr. Sutherland, Mrs. Stock Mr. Songer

Bur Call Joy et Hockett and micely tell her Hat the Fich - Ochart names will be on a lest and Lave them enter "ADVINCE BOOKING" Don. But tell her fleis ill have to join the quene where -

Over it is an Kinkwood Hall assure her et will be but a short want. Determené gust who these people are

Stix. Baer & Fuller KANSAS CITY, MISSOURI 64114 May 5, 1975 Mr. Rob Martin Office of the Exhibition from China Nelson Art Gallery Kansas City, Missouri Dear Mr. Martin: Thank you very much for your assistance in this matter. The names of the four people people Mr. Baer requested that we arrange a visit to the gallery for ... are Mr. and Mrs. Edward J. Fick -Mr. and Mrs. Glen L. DeHart -They have been informed that if they report to the gallery by 9:50 a.m. on the morning of Wednesday, May 14th, that you will anticipate their arrival and usher them on through at once. Again, thank you for your consideration. Best regards, Joyce Hockett Director of Public Relations JAH:s1b Oug 8800

May 5, 1975 Mr. William Dailev 621 South Sierra Bonita Avenue Pasadena, Calif. 91106 Dear Mr. Dailey: This is in answer to your inquiry of April 30. Tours of the gallery's permanent collections are scheduled Tuesday Ehrough Saturday at 10 a.m., 11 a.m., 12 o'clock noon, and 2 p.m. These are free-of-charge and on a first-come, first-served basis. These tours touch on but are not exclusively confined to the Nelson collection of Oriental art. On another matter, we assume you're aware that the Chinese Exhibition is now scheduled to visit San Francisco, June 28 -August 28. We bring this to your attention in the event that you had not heard or read the announcement concerning San Francisco about 22 weeks ago. While appreciative of your interest in Kansas City and hopeful that your plans will allow your visiting the Nelson Gallery between now and June 8, we did want you to be aware of the opportunity to see the exhibition on the West Coast. Sincerely, Robert K. (Rob) Martin Project Director



To: John Budd

From: Joan O'Sullivan

Dear John:

We must have gremlins in the Composing Room. I've been raising you-know-what around here trying to find out who, why and how the caption on the Nelson Gallery of Art-Atkins Museum of Fine Arts went wrong.... It is most embarrassing and I hope Marc F. Wilson will forgive.

I've gotten a correction out and hopefully our client newspapers will pick it up. Errors of this sort don't happen too often....and I'm sorry your client was involved.

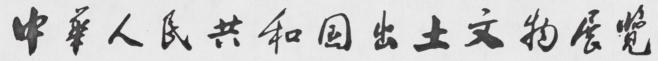
Cordially,

Joan & Sullivan

Women;s Editor

### The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



A 10-year-old Kansas City boy will be rewarded for his honesty in a special ceremony Tuesday, May 6, at the Nelson Gallery-Atkins Museum.

Robert Lee Nelson, son of Mrs. Paulette Nelson, 3025 Brooklyn, Kansas City (Mo.), will be presented a \$100 dollar bill which he found April 24 while visiting the Chinese Exhibition with his 5th grade class from the Linwood Elementary School.

The ceremony at 10:30 a.m., will be in the area of the loop turnaround at the North entrance of the gallery. Laurence Sickman, gallery director, will present the money.

The attached description, written by Mr. Carl Hicks of the Linwood School, provides the background concerning the find of the \$100.00.

The money was kept by the gallery pending receipt of any legitimate claim being made to it. No such claim was made.

In addition to Robert Lee Nelson, the following persons will be present at the ceremony: his mother, Mrs. Paulette Nelson; his grandfather, Mr. James Handy; his school principal, Miss Josephine Johnson, and his teacher, Mr. Carl Hicks.

Contact: Rob Martin 753-3911

Public Schools, Kansas City, Missouri

Elinwood School

3139 Highland

Kansas City, Missouri 64109

May 2, 1975 Dear Mr. Martin, Enclosed please find an article I have presented as of today to the Globe and the Call papers. They will both have representatives present at whatever time you tell them. The Call is published only on Friday and the Globe only on Thursday, so they cannot interfere with The Star or any other publicity you arrange or any release the gallery may offer. The article is of a nature, as you will see, that no one else will consider. It does not deal with the final outcome which is the top news, actually, but is an addenda, as it were. I am also enclosing a copy for the Star. I hope you will feel it possible to hand it on to them with your material since you have dealt with them far closer than I. If you are interested in national publicity, I suggest that Ebony Magazine would love it if good pictures were provided to them. I can get the A.F.T. magazine - also national - to publish on the same conditions, since they have published other articles from me. Also, the local union paper, "The Stick." and "The Informer" which goes to every child and teacher in Title I schools. Sincerely, 9 / hiers Carl Hicks - 1220 E, 51 st. - 333-2861 Language Development Specialist Title I Linwood School CH: me

### MOST ANCIENT OF ALL . . .

The Chinese Exhibition at the Nelson Art Gallery is a fantastic event for Kansas City to experience. There are objects dating back to the almost incredible number of 600,000 years. They demonstrate the wonderous will of mankind to survive and our innate ability to create beauty even in those most ancient times.

I wish to call your attention to another quality of man that existed long before 600,000 years ago and continues today. This particular quality which I have chosen to call, the Most Ancient of All is simple honesty! The power and strength of human honesty was demonstrated by a ten year old boy from Linwood Elementary School on April 24th while viewing the Chinese Exhibition.

Robert Lee Nelson is a 5th grade pupil at Linwood School in the room of Mrs. Doris Brannan. Linwood is a Title I school located at 3139

Highland under the Principal-ship of Miss Josephine Johnson. Robert was one of 58 Linwood children who toured the exhibition as a result of the cultural enrichment plan which is an integral part of the Title I program.

During our tour an incident occured which I did not see and was not even aware of until we had returned to Linwood. Robert walked into my room, during his lunch period, and after chatting for a few minutes; quietly said, "Mr. Hicks, did you know that I found a hundred dollar bill at the Gallery today?" Since I was ten years old at one time myself, I felt that question deserved considerable attention. My first questions dealt with the obvious aspects of "where exactly did you find it?" and

MOST ANCIENT OF ALL . . . Continued page 2 "What did you do with it?" Robert's answers were very straightforward. We marked the spot on the tour map, which the Nelson Gallery provides for everone at the entrance to the exhibit. We established that the money had been given to a lady wearing a Wells-Fargo emblem. I talked with two other boys to whom the money had been shown and then presented the facts to the Principal. At her suggestion I contacted Mr. Robert Martin who has done such an outstanding piece of work in arranging the exhibit and its display which is a work of art in itself. The problem was that there had been no indication of the ladie's name and none to her of the boy who handed her the money. It was my instinctive-feeling that any ten year old boy who had immediately given up \$100.00 that he could easily have kept. Should receive some public recognition. When Mr. Martin had gained complete varification concerning place, time, amount and names; the procedure to be followed became a matter for him and Miss Johnson to determine. It may well be asked, why I feel obligated to write this article since the final outcome is out of my hands. My answer is two-fold. I initiated whatever action does take place and secondly I am eager to comment on some statements that have been made concerning Robert Lee's action. The news traveled rapidly, of course, throughout the school and community. What concerns me is the consistent undertow that continued to flow back, "He should have kept it." "He turned it in out of fear." These statements were from people of various ages and in various positions.

MOST ANCIENT OF ALL . . . Continued page 3 My contention is this. He did not keep it, but gave it to a person in responsibility. He did this immediately without even giving his name in hope of future reward. That is truly basic honesty. The question of fear is more complex. We should all be grateful that most of us will not take even the chance of being branded as a crook in any way. Upon the strength of this fact ingrained in our souls we survive and prosper. Just as significant is the realization that once any one of us faces the actual realization of having been responsible for wrong done and pride irretrievably lost; the pain is real! May I say this? If basic honesty were Robert's motivation, it is beautiful. If fear were the motive, the beauty still remains. Fear of any good and valuable law is the beginning of a fine citizen. Language Development Teacher Title I Linwood School





FILE

舊金山中華文化基金會

5 May 1975

Chinese Culture Foundation of San Francisco 750 Kearny Street San Francisco, California 94108 415/986-1822

DIRECTORS

James R. Frolik Co-Chairman Stanley Tom Co-Chairman Rolland C. Lowe, M.D. President Mrs. George S. Wong Executive Vice President K. L. Woo Vice President **Howard Seeto** Vice President Jane R. Lurie Vice President Art T. Wong Vice President Ernest Go Secretary Gordon J. Lau Treasurer

Dorothy von Beroldingen Joe Brotherton Sam Ching J. K. Choy Lambert L. Choy Vyolet L. Chu Jim Dong Dianne Feinstein Yue Po Fong Mrs. George Foo Robert J. Gicker Richard Heggie John H. Jacobs Him Mark Lai Ching Wah Lee Mrs. Clinton Lee Melvin D. Lee Gimmy Park Li Sue Yung Li Victor Li Mary Chin Louie Park Louie Harry W. Low Fred J. Martin, Jr. Kim J. Ng Mrs. Thomas Quock Salvatore Reina Mrs. Benjamin Tom Mrs. Harry F. Tong Alexander A. S. Tseng Albert Y. Wong Ernest Wong S. C. Wong Sai Ping Wong Dr. Samuel Wong Victor Wong Carson Woo George Wu Sung Young Joe Yuey

**ADMINISTRATION** 

Shirley Sun, Ph.D. Executive Director Vivian Chiang Assistant to Director Dr. Laurence Sickman Nelson Gallery-Atkins Museum 4525 Oak Street Kansas City, Missouri 6411

Dear Dr. Sickman,

As you know, we have received permission from the People's Republic of China to film the Chinese Archeaological Exhibition. We hear that the installation of the show at Kansas City has even excelled that of Washington D.C. Naturally we look forward to seeing the exhibition and to filming it.

With your permission, we should like to arrange to film on or after May 22, for five days, at stretches of six to eight hours, if possible. Since it takes two hours to set up and one hour to pack up each time, the longer stretch of time we can have, the less days it days it would take. Ms. Drott informed me that Tuesday through Thursday would be possible from five - nine p.m. This would mean only one hour of actual shooting time and creates a hardship, as you can see. We would certainly appreciate it if we can start setting up earlier than five p.m. Since we would also be bringing photographic equipment with us, would it be possible to request a parking space and a closet or room where equipment can be stored overnight?

Please be assured that our crew (4-5 people) would cooperate as much as possible with museum regulations. Whatever you can do to help facilitate this film will be immensely appreciated not only by us but by all those who will see the film in the future.

Since time is running short, please call me at the above number or 415-986-1827 if you have further questions. Thank you very much for your help and I look forward to seeing you again.

Sincerely yours,

Shirley Sun

cc: Mr. Hsieh Chi-mei

Hew many

PLAZA INN 2 DOVBLE PMS MAY 28-JUNE 4 - CONFIRMED \$ 13/25

# MEMORANDUM

To: L. Sickman

From: R. Martin

Subject: Exhibition Attendance (Totals through Monday, May 5)

1804 5937 1768 5087 3190 3792 4588 3479 3584 2286 6245 3588 3706 6095 3804 3995 2367
65,365

These daily figures represent visitors into the exhibition.

444



As of May 6, we have signed up for the following tours of the Chinese Exhibition:

We still have over a week before the annual meeting, so these figures will possibly increase by as many as 10 for each tour.

May 6, 1975 Ms. Sue Parsons Merchandise Manager Home Furnishings Div. Halls Plaza Store 211 Nichols Rd. Kansas City, Mo. 64112 Dear Sue: Attached is the list of Chinese and gallery personnel for purposes of invitations to the June 3rd reception. We understand that in addition to the formal reception invitations, the Chinese curatorial staff will receive a letter from Mrs. Helen Boehm requesting a meeting at the gallery earlier in the day on June 3. We appreciate your interest, Sue, and look forward to seeing you sonn. Sincerely, Robert K. (Rob) Martin Project Director

MEMORANDUM L. Sickman From: R. Martin Subject: Exhibition Visitors/May 6, 1975 (Tuesday) The following number represents the amount of people who viewed the exhibition on 5/6/75. 5/6 - 6,448

\$\$#\$#

## MEMORANDUM

May 7, 1975

To: L. Sickman

cc: T. Coe

Fromt R. Martin

M. Wilson S. Songer

Subject: MRI/Dr. Kimball's Group

D. BOILS

On Thursday, May 15 (at 2:30 and 4:00 p.m.) and on Friday, May 16 (at 9:00 a.m.), Dr. Kimball and groups of out-of-town VIPs will be visiting the exhibition. Among the group may be Charles Tillinghast of TWA. I will meet these groups to assure their getting into the queue with minimal problems.

The group coming early Friday, May 16, will require special attention. For S. Songer: We would like the right set of front doors uncovered and unlocked no later than 8:55 a.m. Beverly Rosenberg and I will greet the group (approximately 15), provide them badges, and escort them through the exhibition.

非非非非

MEMORANDUM

May 7, 1975

To: L. Sickman

From: R. Martin

Subject: Atlanta Trip

cc: T. Coe

M. Wilson

S. Songer

D. Fletcher

I will be leaving Friday for a weekend visit to Atlanta.

Rod Hardy (the public relations man with the Kansas Geological Survey who helped us during the opening weekend) and Beverly Rosenberg will be available (and on call) for media inquires, etc.

I will return to Kansas City Sunday evening.

**非非非非非** 

### MEMORANDUM

May 7, 1975

To:

L. Sickman/Staff

From:

R. Martin -

Subject:

South Shuttle Bus

The weekend ("South Shuttle") ATA service to the three parking lots in the area of Volker-51st-Oak has been curtailed due to lack of usage by gallery visitors.

The "Sears Shuttle" (to the Plaza) has been successful and will continue to operate throughout the weeks of the exhibition.

######



4875 F STREET OMAHA, NEBR. 68117 402-733-7300

WEST OMAHA SUN
DUNDEE SUN
BENSON SUN
NORTHWEST OMAHA SUN
SOUTH OMAHA SUN
SARPY COUNTY SUN
NORTH OMAHA SUN

NORTHWEST ADVERTISER SOUTHWEST ADVERTISER

AIR PULSE OFFUTT AFB

BELLEVUE LEADER

SUN ADVERTISING DISTRIBUTION SERVICE May 7,1975

Mr. Ross Taggart Nelson-Atkins Museum Kansas City, Mo.

Dear Mr. Taggart:

Although it is the "morning after" our devastating storm I felt I should send word in advance of a small group of six coming to see your Chinese exhibition.

I had telephoned Lindsay Cooper when she was here (and she was flying before a storm in Omaha to get safely back in Kansas City) that my husband and I have a very special interest in the exhibition and in your permanent collection. When we were last in Kansas City my husband was completing plans for a trip to Mainland China for the CBS-TV affil. station here...at the last minute the visa just didnt materialize. His film was to have been shown in Kansas City as well. John, who formerly taught school in China (Carleton in China Fellowship) is now a member of the Omaha City Council.

The 6 of us will drive down May 21-22 just to see the show. Included in the party will be the aide to the chancellor, University of Nebraska, Col. and Mrs. Wm. P. Schneider.Col. Schneider was formerly mil.attache, US Embassy, Moscow.

Enclosed is a copy of my woman's page in which I developed China-fashions around the Kansas City show. I will be doing a followup story on the exhibition which I saw in Washington in January.Perhaps I should phone you before we leave. If there is any problem with tickets let me know - or can you help us? We plan to arrive about noon-1 pm, check into Alameda Plaza and come to the exhibition. (May 21) If you have any good advice please let me know. Looking forward to seeing you (and aware of your limited time)

Sincerely,

Pegge Hlavacek (Mrs. John M. Hlavacek)

PHONE: 402-391-4527



4875 F STREET OMAHA, NEBR. 68117 402-733-7300

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AIR PULSE OFFUTT AFB

BELLEVUE LEADER

SUN ADVERTISING DISTRIBUTION SERVICE

# Sun nevspapers PULITZER PRIZE WINNER

May 7,1975

Dear Mr. Taggart: I enclose a second memo.

Last June when the nation's women's and fashion editors were in New York City the Museum of Natural History invited the group to the Museum for lunch and a tour. We were very much impressed with all we saw but in particular I was quite "carriedaway" with a Chinese puppet show staged by Mrs. Bettie Erda.

I was so delighted with the little figures and the presentation which included so many stories and legends I went back on my own and sat on the floor with the rest of the viewers and heard a delightful lecture on the magic-and-fun world of Chinese puppetry:

Perhaps I had good reason to be fascinated. I have lived briefly on the Chinese Mainland and two of my children were born there just before Shanghai "fell." I have seen puppet shows in many areas of the country and knew them to be a popular entertainment for street crowds.

Mrs. Erda's show offers the best-pf-thebest. What I actually saw in production in China was penny arcade by comparison.

Just an idea...if you haven't seen the puppets and if Kansas City hasn't seen the puppets you might consider them.

Sincorely,

MEMORANDUM May 7, 1975 Bob Friesner L. Siekman CCI T. Coe Rob Martin M. Wilson CBS News Program S. Songer Subjects D. Fletcher This is a followup to the visit of Mrs. Pamela Tlott of CBS News, New York, to the gallery on April 23 and her meeting with the Working Group. Mrs. Hott has requested that CBS complete its filming of the exhibition during the period of Friday, May 23 - Tues-day May 27. Because much of the filming will need to be accomplished during non-visiting hours (evenings and early mornings), special provisions will need to be implemented. Pamela Ilott, Director, Cultural & Religious Broad-Nadine Satia, Assistant Walter Dombrow, Cameraman Michael Dillon, Assistant Camereman Electricism, Name not presently available Please relay this information to the Working Group, and let me know if these dates are satisfactory. To Mr. Sickman and Mr. Songer: I will plan to be with the film team throughout their stay, and I do not see any requirements for guards being on station in the exhibition during non-visiting hours when the filming is in progress. The initial services of a gallery electrician will be needed to advise the CBS craw on outlets/loads, etc.

# MEMORANDUM May 7, 1975 FROM: Rob Martin SUBJECT: KCMO-TV Documentary/Nelson Gallery On Monday, May 12, at 7 p.m., KCMO-TV (Ch. 5) has arranged for a screening of the 30-minute documentary which the station filmed at the gallery. Titled "Treasures of China," it was first aired on April 19. (The attached TV GUIDE tells about it.) This is a special showing for gal-

lery personnel who helped with the project.

Please notify Beverly Rosenberg if you will attend. (Ext. 54)

####

SALVATORE S. PATTI

Salvatore S. Patti 6528 Wenonga Terrace Mission Hills, Kansas 66208

Ber Please

# Kansas City Convention and Visitors Bureau of Greater Kansas City for the fun of it all

Ray Bennison, President

May 7, 1975

Robert Martin Project Director The Chinese Exhibition Nelson Gallery of Art 45th and Oak Kansas City, Missouri

Dear Rob:

We would like to request tickets for the persons listed below to view the Chinese Exhibit at 10:00 a.m. Friday, May 16. Lady Jackson of Great Britian is the wife of Sir William Jackson, a Kirmet-Roosevelt lecturer. We understand that Mrs. Victor Studley is a patron of the Nelson Art Gallery and is hosting the group.

Lady Jackson

Mrs. Victor Studley

Mrs. John Kirshman, wife of General Kirshman, Ft. Leavenworth Commanding Officer

Mrs. Anthony Millen, British liason office

Lt. Col. Ann Smith, Ft. Leavenworth

Cordially,

Communications

BSc1

Gress Kit Pent 5/9/75 Bettendorf News Box 734 Bettendorf Iowa 52722 Dear Mr. Martin: I am a reporter for the Bettendorf News in Bettendorf, Iowa, a suburb of Davenport. Our paper is a weekly, suburban paper. Yesterday, I came to visit the Exhibition. Unfortunately, I was too late to get in touch with you. I called your office today and was told to write you with my request. I am going to write a feature article on the Exhibition for our paper and would like to include some photographs. I am wondering if you have any promotional photographs for newspapers since cameras were not allowed in the Museum. My article will be merely an informational one telling about the Exhibition and urging people to go. If you can send any photographs, we would really appreciate it, because it would greatly benefit the article. Since I would like to inform my readers of the Exhibition and urge them to go, I would also appreciate your sending them as soon as possible. Thank you very much and I want to tell you how much I enjoyed the Exhibition. You did a great job in presenting it. It makes me proud to be from the Midwest! Sincerely Melinda S. Leach

Ms. Meredith Palmer
Arts Analyst, Division
Bureau of Educational & Cultural Affairs
U. S. Department of State
2201 C Street, N.W.
Washington, D.C. 20520

Dear Meredith:
Enclosed are the "promised" clappings.
All goes wall. Our friends seem happy.
Best regards.

Sincerely,

Robert K. (Rob) Martin Project Director

### INGRAM INVESTMENT COMPANY



823 WALNUT STREET
KANSAS CITY, MISSOURI 64106
816-221-1800

May 7, 1975

Mr. Ron Martin Nelson Gallery of Art Chinese Exhibition 45th & Oak Kansas City, Missouri

Dear Ron:

For a number of days I have been listening very carefully to your announcement about the various events involving the Chinese Exhibition.

You have done a remarkably effective job! The explanation you have furnished is very helpful and I have heard a number of people comment about the detailed way and informative manner in which you have described the treasures.

Thanks ever so much for a job extremely well don, Ron.

Very truly yours,

Robert P. Ingram

RPI/db

1

The SEDALIA DEMOCRAT COMPANY ESTABLISHED 1868 Tom Maupin Publishers of THE DEMOCRAT Evenings and Sunday Morning THE CAPITAL Mornings Including Sunday Sedalia, Missouri 65301 Rob Martin Chinese Exhibition Nelson Gallery Sir: I'm requesting your approval to photograph the Chinese Art Show on the morning of Wednesday, May 7. I will probably arrive at the gallery no later than 9 a.m. that date. Photos taken will be used in the evening Democrat of Thursday, May 8 and the Capital of Friday, May 9. I will be shooting with black and white Tri-X 400 ASA film. I would like to use a flash unit for lighting but if could bring a tripod if flash is not allowed. However the extra weight of the tripod is not desirable. please inform me of your decision no later than Tuesday afternoon. I\*m in the office from 3:30 p.m. to 11:30 p.m. and can be reached by phoning 816/826-1000.

Thankyou,

Tom Mangin

Tom Maupin

No tresol meson

### MEMORANDUM

May 8, 1975

To: M. Wilson

From: R. Martin

Subject: Color Slides

Here are all of the slides which John Lamberton has taken to date. Maybe you want to use some of them in your lecture program.

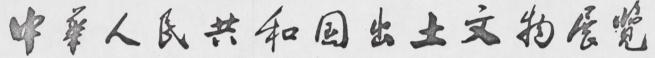
41-41-41-41-

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MEMORANDUM To: L. Sickman From: B. Rosenberg(Rob Martin) Subject: Exhibition visitors (Thursday, May 8, 1975) The following number represents the number of people who viewed the exhibition on 5/8/75. 5/8 - 4,014 非非非非非 Wilson

### The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



May 8, 1975

Veronica Dolan
Public Relations Consultant
Denver Museum of Natural History
City Park
Denver, Colorado 80205

### Dear Veronica:

Here is the Information Kit which we promised, plus the "official" catalogue concerning the exhibition. This textual material - especially that in the catalogue - is recommended as the primary source material for your script.

I regret that I'll not be able to join you for dinner on Friday evening, but the invitation is very much appreciated.

By Monday, I will have submitted your proposed schedule to the Chinese, and unless you hear anything from me, assume that all is well.

Sincerely,

Robert K. (Rob) Martin Project Director

Phillips Art Studio Box 668 Durant, Oklahoma 74701 May 8. 1975

The Nelson Gallery of Art and The Atkins Museum of Fine Arts 4525 Oak Street Kansas City, Missouri 64111

Dear Sir:

As a free-lance writer I plan to visit The Nelson Gallery's exhibition of Chinese art and artifacts scheduled for display in Kansas City from April 20th to June 8th.

It is my plan at this time to be there Thursday, May 15. I would like to enquire if it will be permissable to take black and white photographs (without a tripod); or is that against the rules for this exhibition? Also, I would like to ask the procedure when I arrive there regarding this matter.

The November, 1975, issue of SOUTHWEST ART has an article in it that I wrote. It is entitled "The Miracle at Pentecost." The subject is a mural painted by Torger Thompson and Alvin Barnes.

A reply to the above would be appreciated. If you are rushed for time regarding this matter you could save writing a letter by calling my sister, Mrs. Browning Adams (Theodosia), 3806 Birchwood Drive, Kansas City, Missouri. She will give me your message when I arrive

sf/ called 15

(Mrs. John Allen Phillips II)

FILE

Charles B. Wheeler, Jr., M.D., J.D. Mayor of Kansas City, Missouri 830 West 53rd Street Kansas City, Missouri 64112

Mr. Robert A. Kipp City Manager 72 East 106th Terrace Kansas City, Missouri 64114

Mr. Robert Herchert Director of Administration 9834 Shepards Circle Kansas City, Missouri 64131

Mr. Glen J. Hopkins Assistant City Manager 9500 Madison Kansas City, Missouri 64114

Mr. Alvin L. Brooks Assistant City Manager 3336 Agnes Kansas City, Missouri 64128

Mr. James Threatt Assistant City Manager 700 East 8th Street Kansas City, Missouri 64106

Mr. John Burge Assistant City Manager 807 West 122nd Terrace Kansas City, Missouri 64145

Mr. J. Harold Hamil Councilman 4314 North Grand Avenue Kansas City, Missouri 64116

Mr. Joanne Collins Councilwoman 4030 Bellefontaine Kansas City, Missouri 64130

Mr. Leon Brownfield Councilman 4018 Harvard Heights Lane Kansas City, Missouri 64133

Mr. Charles A. Hazley Councilman 3801 Benton Blvd. Kansas City, Missouri 64128 Mr. Joel Pelofsky Councilman 421 West Dartmouth Kansas City, Missouri 64113

Mr. Richard L. Berkley Councilman 5318 Locust Kansas City, Missouri 64110

Mr. Victor F. Swyden Councilman 3 East Bridlespur Drive Kansas City, Missouri 64114

Mr. Arthur E. Asel Councilman 1013 West 85th Terrace Kansas City, Missouri 64114

Mr. Edward E. Quick Councilman 2212 N.E. 38th Street Kansas City, Missouri 64116

Mr. J. R. Serviss Councilman 1065 W. 38th Street Kansas City, Missouri 64111

Mr. Robert M. Hernandez Councilman 2107 Holly Kansas City, Missouri 64108

Mr. Bruce R. Watkins Councilman 4000 Brush Creek Blvd. Kansas City, Missouri 64130

Mr. Harry Horne Director of Convention Facilities 9726 Shepards Drive Kansas City, Missouri 64131

Mr. Dennis L. Lambert Assistant to the City Manager 1217 West 55th Street Kansas City, Missouri 64112

Mr. Jerry Mellon Project Director of ASAP 9805 Holly Kansas City, Missouri 64114 Mr. Carl Hansen City Auditor 221 East 55th Terrace Kansas City, Missouri 64113

Mr. Richard E. Brenneman City Clerk 8218 Grand Avenue Kansas City, Missouri 64114

Mr. Joseph Vitt Director of City Development 10713 Cypress Kansas City, Missouri 64114

Mr. James D. Reefer Director of Community Services 5577 Crestwood Road Kansas City, Missouri 64110

Mr. John M. Urie Director of Finance 5511 N.W. Flint Ridge Kansas City, Missouri 64151

Mr. Frank Spink
Director of Fire
1234 Hunington
Kansas City, Missouri 64113

Mr. Delbert J. Karmeier Director of Transportation & Aviation 11615 Minor Drive Kansas City, Missouri 64114

Mr. Aaron Wilson City Attorney 121 West 48th Street Kansas City, Missouri 64112

Mrs. Mary Hayes Director of Human Relations 3927 Willow, Apt. 203 Kansas City, Missouri 64133

Mr. W. Yates Webb Director of Liquor & Amusement Control 808 West 122nd Street Terrace Kansas City, Missouri 64145

Mr. Samella Gates Director of Urban Affairs 6427 College Kansas City, Missouri 64132 Mr. Clifford Spottsville Judge of the Municipal Courts 1213 Queens Place Kansas City, Missouri 64131

Mr. Frank Vaydik Director of Parks & Recreation 1201 Red Bridge Road Kansas City, Missouri 64131

Mr. Thomas Lewinsohn Director of Personnel 265 East Bridlespur Drive Kansas City, Missouri 64114

Mr. Donald R. Boyd
Director of Pollution Control &
Water
1101 West 96th Terrace
Kansas City, Missouri 64114

Mr. Myron D. Calkins Director of Public Works 3918 Indianola Drive Kansas City, Missouri 64116

Mr. Richard M. Biery, M.D. Director of Health 410 West 50th Street Kansas City, Missouri 64112

Mr. Tom Reno
Director of Public Information
414 East 12th Street
21st Floor, City Hall
Kansas City, Missouri 64106

Mr. George Eib Superintendent of Forestry & Landscaping

Mr. Jerry Darter Superintendent of Parks Management

Mr. Veodist R. Luster Chief Fire Prevention Inspector

Mr. Robert H. Patterson Assistant Chief Fire Prevention Inspector

Mr. James M. Lee Assistant Director of Traffic Control Division

Mr. Verlyn Leiker Budget and Systems Officer

Mr. Jack French Assistant to the Director of Public Works

Mr. Robert Lobdell Assistant Director of Parks & Recreation

May 9, 1975 Anna and Giorgio Bacchi 1238 Wood Avenue Colorado Springs, Colorado 80903 Dear Mr. and Mrs. Bacchi: Rob Martin asked that I express his regret for missing your phone call prior to your departure last week. Attached is a list of exhibition artifact numbers for which we have publicity rights. Note that No. 315 (three-colored pottery figurine - of a woman, one of a pair) is among the available views. We've enclosed a xerox copy of that view, so that you can see its composition. Let us know what views (in 8 x 10 black-and-white) you would like. We look forward to seeing your article in the Christian Science Monitor. Sincerely, Beverly Rosenberg cc: Rob Martin

### DESCRIPTION OF OBJECT EXHIBITION NUMBER Pottery basin painted with eight-51 pointed star design. (5,000 years ago) Bronze tripod ting with animal-mask 72 design. (16 - 11 Century BC.) Bronze tripod li with kuei dragon 75 design. (16 - 11 Century BC.) Pottery yen (Vessel for steaming food) (16 - 11 Century BC.) 79 Bronze rectangular ting with human-91 mask design (11 Century BC.) Bronze Kuang marked "Jih Chi." Wine 93 vessel with lid in the shape of a two-horned mythical animal. (10 Century BC.) Bronze square yi marked "Jih Chi". 95 (10 Century BC.) Bronze ho with bird-shaped lid (10 96 Century BC.) Bronze yu marked "Kung" (11 Century BC) 101 Bronze tripod ting in the sahpe of a 116 sacrificial animal. (5 Century BC.) Bronze rectangular hu with interlaced-117 dragon design. (5 Century BC.) Semi-circular tile-end with animal-122 mask design. (4 Century BC.) Bronze hu (wine vessel) with gold and 141 silver inlay of bird script. (113 BC) Bronze horses (2 pieces) (2 Century BC) 219-220 Yellow guaze with design of confronting 257 birds. (8 Century AD.) White porcelain figure of a warrior. 264 (595 AD.)

273

302

(more)

White porcelain figure of an attendant

Painted pottery mounted hunter (706 AD)

partly in black glaze. (595 AD.)

### EXHIBITION NO.

### DESCRIPTION OF OBJECT

312	Three-colored pottery groom. (8 Century AD.)
315	Three-colored pottery figuring of woman. (one of 2 pieces) (8 Century AD)
317	Three-colored pottery warrior. (8 Century AD.)
320	Covered pot of three-colored pottery (8 Century AD)
321 AD	White porcelain spitoon. (9 Century AD.)
322	High-stemmed porcelain bowl with applied floral decoration. (7 Century AD)
346	Tripod censer, Yaochow ware (13 Century AD.)
363	Openwork censer of three-colored glazed pottery. (End of 13 Century AD.)
364	Blue-and-white covered jar with floral design. (First half of 14 Century AD.)
368	Porcelain jar decorated with two phoenixes in black on white ground (13 Century AD.)
369	Blue-and-white covered pot decorated with white dragon design. (First half of 14 Century AD.)

####

TELEPHONE 816-578-4122 SCHOOL DISTRICT NO. 7, JACKSON COUNTY RT. 4 COLBORN ROAD Lee's Summit, Missouri MASON ELEMENTARY SCHOOL DAVID DEE HELMUTH PRINCIPAL May 9, 1975 Nelson Gallery of Art Department of Education 4525 Oak Kansas City, Mo., 64111 Dear Sirs: We are interested in obtaining a copy of the film, "A 2,100-Year-Old Tomb Excavation," for use in our school on May 20, 1975. Alternate dates would be May 22, 1975 or May 28, 1975. Thank you for your consideration. Sincerely, David Helmuth Principal DH:wf

### **MEMORANDUM**

May 9, 1975

To: The Guards (North Door)

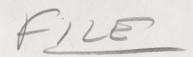
From: Rob Martin

Subject: City Employees to Visit Exhibition

On Monday, May 12 from approximately 2:00 p.m. to 3:30 p.m., 75 individuals who are employed by the city of Kansas City will arrive to view the exhibition. They do not have tickets, but are to be admitted free of charge when they identify themselves as city employees. They most probably will arrive in groups of 10 - 15 at a time. They do not need to be put ahead of everyone else in line, but should be directed to the line into the exhibition.

Thank you very much for all your help.

Anna & Giorgio Bacchi International Cultural Correspondents Art Corrispondents for The Christian Science Monitor May 10, 1975 Accredited American Journalists 1238 Wood Avenue and Art Critics Colorado Springs - Colo. 80903 in France and Italy Robert Martin, Publicity Director, Chinese Show The William Rockhill Nelson Gallery Atkins Museum of Fine Arts 4525 Oak Street - Kansas City. Missouri 64111 Dear Mr. Martin. We tried to call you last Saterday as you told us, but we received no answer on your special telephone and the telephone operator on the regular phone advised no one in your office over the weekend. Accordingly we flew home and have been watching the mail all week expecting the photographs, but without avail. Since we have already advised our Editor at The MONITOR that we would be sending in a piece on the Chinese Archaelogical Show, we shall appreciate your taking time from your so-busy schedule to send the pictures or advise us further in this matter. Thanking you again for all the courtesies extended us by you and your staff, and with best regards, we are, Anna and Giorgio Bacchi P.S. For enjoyment and possible use, we are enclosing copy of our article on Monet's "Monsieur Paul" printed while we were in Kansas City.





## Departmental Communication

DATE \_\_\_\_May 12,1975

Larry Lubenow

FROM John Gilbert

SUBJECT\_\_\_\_Below

Wednesday, April 30, 1975

VARIETY

# Chinese Artifacts A K.C. Museum Click

Kansas City, April 29.

The Chinese exhibition, or more formally the Exhibition of Archae-ological Finds of the People's Republic of China, in its present showing at the Nelson Gallery of Art and Atkins Museum, has to be one of the big attractions of the spring season. Officially showing April 20-June 7, it is estimated it will draw around 200,000 persons, around 5,000 daily average, as the gallery is open daily except Monday.

Few other attractions today will draw at that pace for a six-week run with no belly dancers or other hokey hoopla.

Admission is only 50¢ per head, the regular fee in effect under the Gallery's established policy. That figures maybe \$100,000 gross, piddling by theatrical standards, and nowhere near enough to pay the freight. That is underwritten by a grant from the National Endowment for the Humanities.

Rowena Unger Turk 5932 West 88th Terrace Overland Park, Kansas 66207

Curators Nelson art Gallery Kansas City, Missouri

May 12, 1975

On Monday, May 5, a group of students from Shawnee Mission Louth High School Towed the Chinese Exhibition. We found this to be a faccinating learning experience, Everyone connected with the Exhibit and the Yallery deserves commendation. When the students realized that entrance to the Yallery was free to school groups, they doted to clonate the admission fees already collected. The enclosed check for 445,00 is their contribution to the Yallery.

Sincerely.

### **MEMORANDUM**

May 12, 1975

To: L. Sickman

From: R. Martin

Subject: Exhibition Attendance (Totals through Sunday, May 11)

Tuesday, May 6 6448
Wednesday, May 7 3826
Thursday, May 8 4014
Friday, May 9 6757
Saturday, May 10 4552
Sunday, May 11 4332

29,929

TOTAL

This figure for the week ending 5/11/75 added to the figure 65,365 (total through Monday, May 5), brings the total amount of visitors to the exhibition to 95,294.

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May 13, 1975 Mrs. Pegge Hlavacek Sun Newspapers 4875 F Street Omaha, Neb. 68117 Dear Mrs. Hlavacek: Ross Taggart has asked that I respond to your letter of May 7. You've indicated that you will be arriving at the gallery in the early afternoon of May 21st. This is mid-week, and from present indications, it should be an excellent time to be here in terms of avoiding lengthy waiting lines. Please allow yourselves about 3 hours for an unhurried look at the exhibition and the gallery's own collection. (The gallery closes at 5 p.m. on Wednesdays). I'm enclosing an Information Kit about the exhibition which should be of interest to you, We're certain you'll find the Chinese Exhibition an exhilarating and enlightening experience. Sincerely, Robert K. (Rob) Martin Project Director

May 13, 1975 Ms. Angeline Vogl Assistant Editor East/West Network, Inc. 5900 Wilshire Blvd. Suite 300 Los Angeles, Calif. 90016 Dear Angle: The color transparencies relating to the Chinese Exhibition have been received. Thank you for their prompt return. We regret the awkward editorial situation relating to Kansas City vis-a-vis San Francisco, but we understand the changing communications requirements involved in journalistic and publishing fields. As indicated in our phone conversation, we'll be most appreciative of any mention of Kansas City and the Nelson Gallery-Atkins Museum which your article may now include. For background, I'm enclosing a description of the gallery which may be useful; also attached are other informational items from which you may find some helpful facts. In the "Exhibition Design and Desplay" piece are descriptions of the mounting in Kansas City as it was refined from previous world stops. If there's anything else you need, please let us know. And again, many thanks for your understanding. Sincerely, Robert K. (Rob) Martin Project Director

May 13, 1975 Mr. Salvatore S. Patti 6528 Wenonga Terrace Mission, Kansas 66208 Dear Mr. Patti: This is in answer to your request of May 8 for educational slides and tapes of the Chinese Exhibition. At the present time, a nine-slide packet is available for \$3.50 postage included). These slides are of the major pieces in the exhibition. We expect to have educational audio-visual presentations available in the near future. These are film strip-cassette recorder type presentations and are based on acholarly treatises prepared in conjunction with the exhibition. We ask that you submit a written request for these materials after June 8. Thank you for your interest. Sincerely, Robert K. (Rob) Martin Project Director



# Edward Marshall Boehm, Inc.

### BOEHM OF TRENTON · USA / BOEHM OF MALVERN ENGLAND Ltd.

Hard Porcelain and Bone Porcelain Objects of Art

May 13, 1975

Our Friends from China
The Exhibition of Archaeological Finds of the
People's Republic of China
Nelson Gallery, Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Friends of the People's Republic of China:

With the warm concurrence of the principals of Halls, Kansas City, I extend to you an invitation for a private viewing of our collection to be shown at Halls Gallery, 211 Nichols Road, June 3 and 4.

On June 3, at 6 p.m., we are hosting an invitational group of friends at Halls. If it is convenient for you, I would be happy to receive you at approximately 5 p.m. of the same day so you will have time to enjoy the collections before our other guests arrive. Included in our exhibition, as you are aware, is an exact replica of the pair of lifesize "Bird of Peace" porcelain sculptures presented by former President Richard Nixon to His Excellency Chairman Mao Tse-Tung and the People of the People's Republic of China.

I hope I will have the pleasure of greeting you at 5 p.m. on June 3. I look forward with equal anticipation to seeing your magnificent Exhibition of Archaeological Finds.

In Friendship and Sincerity,

(Mrs. Edward Marshall Boehm)

HFB:a

















STATISTICS TO DATE (THROUGH TUESDAY EVENING, 5/13/75 Total for 25 days (including Saturday, April 19): 119,558 Average daily attendance: 4,782 Highest daily attendance: 7,562 (Tuesday, 5/13) - 11-hour day Daily average needed for next 25 days to top 250,000: 5,300-plus 非非非非

### Kansas City Tours, Inc.

800 Westport Road • Kansas City, Missouri 64111 • Telephone 561-8181

May 14, 1975

Mr. Rob Martin Nelson Art Gallery-Atkins Museum 45th & Oak Kansas City, Missouri

Dear Mr. Martin:

I wish to express my sincerest gratitude for your cooperation with our group of 8 on May 10. Enclosed please find a copy of the special brochure that has been promoted nationally by Kansas City Tours and Radisson Hotels. We have had many large groups booked and have a few additional smaller groups that I hope we can make the same arrangements for; they are as follows:

May 17th Party of 8 Dr. & Ms. K. Hunt Ms. L. Culver Ms. A. Quello Ms. L. Spriggs Mr. & Mrs. Carl Solberg Ms. V. Frizzelle Mr. P. Chua & Family May 25th Party of 5 May 31st Ms. R. Meyerhoff Party of 1 June 7th Mr. & Ms. D. Taylor Party of 2

Also, for your information, every Kansas City Tour has a \$1.50 contribution built into the program. These monies will be forwarded to your office at the end of this exhibit. In addition, the contributions will continue throughout the year, as the museum is a regular part of all our programs.

Again, thank you for any consideration given to this matter.

Sincerely,

Peter D. Lewandowski

Vice President

PDL/hl Enc.



5.5. PATTI

### **Continuing Exhibitions**

XXX

From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C. to 100 B.C., through June 29. North Wing, 2nd floor.

These magnificent artifacts consist mostly of objects of personal adornment and weapons, made with surpassing workmanship and artistry for the Scythian kings and princes. A selection of 180 objects—of gold, silver, bronze, wood, felt, horn, and iron—from the extraordinary art of the Scythians and other ancient nomadic people of the Eurasian Steppes and mountains is being presented in a landmark exhibition, the result of five years of negotiations between the Metropolitan and the Soviet Ministry of Culture.

A set of forty color slides plus a thirty-minute syncronized tape, narrated by Thomas Hoving, is available for purchase at the Museum or by mail. The set is \$9.95.



Gold comb, early 4th century B.C. On the Horm the Hermitage, Leningrad, Dn 1913, 1, 1



Chesspiece Knight England (?), c. 1370. Ivory (fragmentary). Gustavus A. Pteiffer Fund, 68.95

The Secular Spirit: Life and Art at the End of the Middle Ages, through June 3. The Cloisters, Fort Tryon Pair

The emphasis of the exhibition is on individuals rather than institutions and the viewer can feel close to the busy, lively, inventive people who made and used the 320 objects presented, which range from the most ordinary domestic equipment to pojects that are glorious works of art.

Francis Bacon, through June 29. 20th Century Art Galleries.

The Passover Story, through June 1 Velez Blanco

The Great Wave: The Influence of Japanese Woodcuts on French Prints, through May 11 Prints and Drawings Galleries

Bronzes from India and Southeast Asia, through Summer. Marietta Lutze Sackler Gallery.

Romantic and Glamorous Hollywood Design, through Summer Costume Institute.

315 P-179 TOO'S 1

189 - Pottery figure of squatting Norman 165 - Branze Coopands julaid I will gold 223 - Brouge hosseman 314/315 - Obree colored frothly formus of 59/361 - Josephy actors (and dancers (3/siccos) 359/361-França horseman annud will Anna & Fragio Bacchi Christian Science Maintoz and other Papers Anna & Giorgio Bacchi INTERNATIONAL CULTURAL CORRESPONDENTS

### The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts April 20th to June 8th, 1975



### MEMORANDUM

To:

Program Director

From:

Rob Martin &

Subject:

Chinese Exhibition

The enclosed materials may be utilized for:

- 1. News purposes
- 2. Public service announcements (PSAs)
- 3. Programming items, especially with your disc jockeys

Station announcers and DJs can provide an important role during the seven weeks of the exhibition by reminding visitors of the critical problems involved in parking and transportation in general.

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Mars

M. Wilson B. Rosenberg Copies of photographs for the Kansas City Philharmonic R. Taggart CG: Rob has suggested that the gallery make up a set of the photographs of the Chinese with Maurice Peress (and also the shots of Peress at the opening, with Mr. Sickman) and send them to the Philharmonic. If it is alright with you I will go ahead and contact John Lamberton and have him print the pictures we want. -bevGreat Bend Tribune MEMBER: ASSOCIATED PRESS

KANSAS PRESS ASSOCIATION

INLAND DAILY PRESS ASSOCIATION

AMERICAN NEWSPAPER PUBLISHER'S ASSOCIATION

May 14, 1975

Chinese Art Exhibition Nelson-Atkins Art Museum Kansas City, Missouri

RE: News Media

Dear Sirs:

I am the feature-entertainment editor for the Great Bend, Kan., Tribune and will be in Kansas City the weekend of May 24 and 25. I would like to get information about the Chinese Exhibit and publicity photographs if possible. If you have these on hand, I would appreciate your forwarding them. If not, could arrangements be made to get the information while in Kansas City? Preferably Saturday, but if other arrangement are necessary, I can easily make arrangements to stay over until Monday.

I would appreciate hearing from your office. I also look forward to seeing the exhibit.

Sincerely,

Diane G. Yeamans Feature-Entertainment Editor Great Bend Tribune Box 228 Great Bend, Kansas 67530

MEMORANDUM May 14, 1975 cc: M. Wilson L. Sickman To: L. Eikleberry R. Martin From: Submect: Requests for Films It is requested that the Education Department handle requests for films, such as the one attached. ######

### MEMORANDUM

May 14, 1975

To: L. Sickman

From: R. Martin

Subject: Exhibition Visitors (Up-Date)

The following numbers of visitors brings the total number of people to view the exhibition to 119,558.

5/12/75 - 3993

5/13/75 - 7562

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cc: M. Wilson

D. Fletcher

B. Friesner



TWO ELEVEN NICHOLS ROAD KANSAS CITY, MISSOURI 64112

May 15, 1975

SUE PARSONS
MERCHANDISE MANAGER
HOME FURNISHINGS DIVISION

Mr. Rob Martin Coordinator Chinese Exhibit Nelson-Atkins Museum 4525 Oak St. Kansas City, MO

Dear Rob:

Hopefully by the time this reaches you, you will have received Mrs. Boehm's invitation for the Chinese Delegation. She and everyone at Boehm are excited about the opportunity to visit with the Chinese Delegation.

Do you intend to return an invitation to her to visit the Gallery the morning of June 3 to tour the exhibition? I think it would be appropriate for she and Mr. Frank Cosentino to receive an invitation.

As for any press coverage during their visit I will leave this up to you. Naturally, she would be pleased if the press could cover "the exchange of two Worlds of Art."

As for press coverage at the reception we will cover that angle here at the store.

I'm leaving Sunday for New York and will be back on the 27th and will call you immediately on my return. If you should need to reach me, Roberta Vrooman can tell you where you can find me.

This will be an extremely important affair for us, and I assure you we will do everything to make it just that.

Enclosed are the five invitations to the reception for you to hand deliver to the Chinese Delegation.

Mr. Sickman and Marc Wilson visited the store this week and were very pleased with what they saw.

Fondest regards,

SP/hd enclosures de Parsons

100,000 WATTS/FM/STEREO 100 • TELEPHONE (913) 236-9800 • 4935 BELINDER ROAD, SHAWNEE MISSION, KANSAS 66205

May 15, 1975

Mr. Rob Martin Project Director Chinese Exhibition Nelson Gallery 4525 Oak Street Kansas City, Missouri 64111

Dear Mr. Martin,

The Chinese Exhibition is a wonderful experience for the entire Kansas City area. We are all most grateful to you and your staff for allowing our city such a golden opportunity!

Mr. Martin, we at KMBR hope that all residents will come and enjoy the marvelous showing, and for this reason, we would offer this:

KMBR would welcome the opportunity to come to the Nelson Gallery some morning with our mobile studio. This studio is a self-contained broadcast van, and once there, we would air reports directly onto KMBR. These reports would enable us to tell the public a bit more about the Chinese Exhibition, and also tell them which days and times would be best for them to attend.

We simply would come to the Gallery for a few hours, and chat with you on the air about the display. If you feel that such an outing by KMBR would be helpful, please call me and we can explore it further.

It is not our intention to use this outing for any money making, but rather, simply a desire on our part to assist you in any way possible, while attempting to return your kindness for your efforts in bringing all of us such a marvelous cultural exhibition.

Best regards.

Operations Director

BM/sm

A DIVISION OF BONNEVILLE INTERNATIONAL CORPORATION

### MRI ANNUAL MEETING LUNCHEON

for

### WIVES OF TRUSTEES

May 15, 1975

### Out-of-Town Guests

Mrs. V. W. Bearinger

Mrs. James F. Brinkerhoff

Mrs. John M. Campbell

Mrs. Bryce Crawford, Jr.

Mrs. Cecil W. Cupp, Jr.

Mrs. Robert B. Docking

Mrs. J. M. Ford II

Mrs. John E. Haaland

Mrs. Philip B. Harris

Mrs. Edgar F. Johnson

Mrs. Maurice D. S. Johnson

Mrs. Alfred E. Jordan

Mrs. J. E. Josendale

Mrs. William H. Kennedy, Jr.

Mrs. Harold Koplar

Mrs. J. Allan Mactier

Mrs. Lester A. Malkerson

Mrs. William C. Menninger

Mrs. Mark L. Morris, Sr.

Mrs. Mark L. Morris, Jr.

Mrs. Nat C. Robertson

Mrs. Charles M. Ruprecht

Mrs. Lee R. Schuster

Mrs. William G. Shepherd

Mrs. Otto A. Silha

Mrs. Dolph Simons, Sr.

Mrs. Dolph Simons, Jr.

Mrs. Willis A. Strauss

Mrs. Richard Swalin

Mrs. Dale C. Tinstman

Mrs. Walter H. Wulf

Honeywell, Inc.

University of Minnesota

Miller & Paine

University of Minnesota

Arkansas Bank & Trust Co.

The Union State Bank

The First National Bank

The Pillsbury Company

Northwestern National Bank

E. F. Johnson Company

Citizens Fidelity Bank & Trust

Trans World Airlines

Wire Rope Corporation of America

National Bank of Commerce

Chase-Park Plaza Hotel

Investments

Malkerson Motors

The Menninger Foundation

Mark Morris Associates

Mark Morris Associates

Air Products and Chemicals, Inc.

Commerce Bank of St. Louis

Schuster Farms

University of Minnesota

Minneapolis Star & Tribune Co.

The Lawrence Daily Journal-World

The Lawrence Daily Journal-World

Northern Natural Gas Company

University of Minnesota

First Mid-America, Inc.

The Monarch Cement Company

Minneapolis, Minn.

Minneapolis, Minn. Lincoln, Nebraska

Minneapolis, Minn.

Hot Springs, Ark.

Arkansas City, Ks.

St. Joseph, Mo.

Minneapolis, Minn.

Minneapolis, Minn.

Waseca, Minnesota

Louisville, Ky.

New York, New York

St. Joseph, Mo.

Pine Bluff, Ark.

St. Louis, Mo.

Omaha, Nebraska

Shakopee, Minn.

Topeka, Kansas

Topeka, Kansas

Topeka, Kansas

Allentown, Pa.

St. Louis, Mo.

Gower, Missouri

Minneapolis, Minn.

Minneapolis, Minn.

Lawrence, Kansas

Lawrence, Kansas

Omaha, Nebraska

Minneapolis, Minn.

Lincoln, Nebraska

Humboldt, Kansas

### Kansas City Guests

Mrs. John S. Ayres

Mrs. Peter C. Barnes

Mrs. Charles W. Battey

Mrs. Charles E. Curry

Mrs. W. N. Deramus III

Mrs. John A. Dinwiddie

Mrs. Jerry T. Duggan

Mrs. John B. Gage

Mrs. Donald J. Hall

Mrs. Irvine O. Hockaday, Jr.

Mrs. Charles Kimball

Mrs. John T. Kimball

Miss Susanne Kimball

Mrs. Arthur Mag

Mrs. Marvin B. Marsh

Mrs. R. H. McDonnell

Mrs. John McKelvey

Mrs. Paul V. Miner

Mrs. Harry Moreland

Mrs. John A. Morgan

Mrs. F. V. Morriss

Mrs. Miller Nichols

Mrs. Charles H. Price II

Mrs. Martin N. Schuler

Mrs. Byron T. Shutz

Mrs. Morton I. Sosland

Mrs. Willis C. Theis

Mrs. R. L. Wagner

Mrs. Robert K. Zimmerman

Cook Paint & Varnish Company

H. O. Peet & Company, Inc.

United Telecommunications, Inc.

Home Savings Association of Kansas City

Kansas City Southern Industries, Inc.

Midwest Research Institute

The Gas Service Company

Hallmark Cards, Incorporated

Kansas City Southern Industries, Inc.

Midwest Research Institute

Fairway Frames

Stinson, Mag, Thomson, McEvers & Fizzell

Burns & McDonnell Engineering Co., Inc.

Midwest Research Institute

Kansas City Star

Butler Manufacturing Company

Midwest Research Institute

J. C. Nichols Company

Price Candy Company

Midwest Research Institute

The Byron Shutz Company

Milling & Baking News

Simonds-Shields-Theis Grain Company

Kansas City Power & Light Company